

BALTHASAR BRENNENSTUHL

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1956 born in Zurich (CH)
1975 school-leaving certificate in Zurich
1976-77 studies of Medicine at the University of Neuchâtel (CH)
1977 studies of Psychology and Musicology at the University of Zurich
1977-78 art studies at the Schools of applied Arts of Strasburg and Zurich



Selfportrait, Zurich 1974

Selfportrait, Rocca Grimalda 2006

1979-84 studies in the Atelier of the Argentinian master Lucio Loubet (1927 – 95) in Paris (F): painting, sculpting and engraving techniques, composition, art history and art philosophy



Paris 1982



Paris 1984

1985-1990 he lives and works in Paris as painter and engraver and in Zurich he restores wall paintings and frescos for 2/3 months a year. Towards the end of the eighties he gets more and more interested in sculpture.



Zurich 1985



Paris 1987



Zurich 1988



Paris 1989



Paris 1989

1988 after several journeys to New York and Santa Fe, he stays for a longer period in the USA where he creates metal sculptures and, inspired by the coloured sands and clays of the West, starts a new series of paintings.



New York 1985



Santa Fe 1988



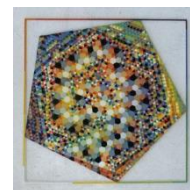
Santa Fe 1988

1990 he moves from Paris to Italian countryside (Cassinasco, Province of Asti).

1991 – 1993 he opens a second studio in Bern (CH) where he resumes the works based on platonic geometry he had started in Paris in 1988.



Bern 1991

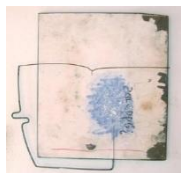


Zurich 1993



Bern 1991

In Cassinasco he discovers new materials : pieces of farm tools, resins, which introduce notes of intense colours in his sculptures.



Cassinasco 1995

Cassinasco 1998

Cassinasco 2002

Cassinasco 2003

Cassinasco 1994

Cassinasco 1995

2004 he moves to Ovada, forty km north of Genova, in a former cookie factory collaborating with a cultural association until 2005. In the same period he deepens his bent for music, and music becomes a current element in his exhibitions.

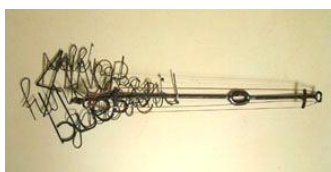


Ovada 2004

Ovada 2005

Ovada 2004

2006 he moves back to the countryside in the neighbourhood of Rocca Grimalda AL, where he currently lives and works.



Rocca Grimalda 2007

Rocca Grimalda 2007

Rocca Grimalda 2007

Rocca Grimalda 2007

2009

he opens a second studio in Sicily (Pachino), where he discovers new woods, eucalyptus, lemon-tree, "sea-balls" shaped by the sea currents from seagrass-fibers. Until 2016 he divides his activity in two parts, summer in Piedmont, winter in Sicily.



Pachino 2009

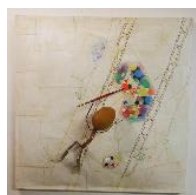
Pachino 2010

Pachino 2015

Pa&chino 2012

2016

after a Joycy dream in which everybody spoke French, he felt the need to return in France, not to Paris, this time, but to Saint Mandrier, a little peninsula south of Toulon in Provence, where he lives and works today.



Saint Mandrier 2016

Saint Mandrier 2016

Saint Mandrier 2017

Saint Mandrier 2017

since 1981

his works have been shown regularly in group and one man exhibitions in Italy, Switzerland, France, Germany, Spain and the USA.

