

BALTHASAR BRENNENSTUHL

Quai Séverine, Résidence Navi-Club / 17, F-83430 Saint Mandrier-sur-Mer

Tél mobile: +33 07 68 16 23 44, atelier@balthasar-b.fr

- 1956 Balthasar is born in Zurich (CH)
- 1975 school-leaving certificate in Zurich
- 1976/77 studies of Medicine at the University of Neuchâtel (CH)
- 1977 studies of Psychology and Musicology at the University of Zurich
- 1977/78 art studies at the Schools of applied Arts of Strasburg and Zurich
- 1979-84 studies in the Atelier of the Argentinian master Lucio Loubet (1927 – 95) in Paris (F): painting, sculpting and engraving techniques, composition, art history and art philosophy
- 1985-1990 lives and works in Paris as painter and engraver and in Zurich he restores wall paintings and frescos for 2/3 month a year. Towards the end of the eighties he is getting more and more interested in sculpture.
- 1988 after several journeys to New York and Santa Fe he stays for a longer period in the USA where he creates metal sculptures and, inspired by the coloured sands and clays of the West, starts a new series of paintings.
- 1990 he moves from Paris to the countryside in Italy (Cassinasco in the province of Asti)
- 1991 1993 he opens a second studio in Bern (CH) where he investigates further on in the works based on platonic geometry started in Paris in 1988.
In Cassinasco he discovers new materials: pieces of farmer's tools, resins that introduce notes of intense colours in his sculptures.
- 2004 he moves to Ovada, forty km north of Genova, in a former cookie factory collaborating with a cultural association until 2005. In the same period he deepens his musical features which become a current background-element in his exhibitions.
- 2006 he moves back to the countryside in the neighbour town Rocca Grimalda AL
- 2009 he opens a second studio in Sicily (Pachino), where he discovers new woods, eucalyptus, lemon-tree, "sea-balls" shaped by the sea currents from seagrass-fibers. Until 2016 he divides his activity in two parts, summer in Piedmont, winter in Sicily.
- 2016 after a Joycy dream in which everybody spoke French, he felt the need to return in France, not to Paris, this time, but to Saint Mandrier, a little peninsula south of Toulon in Provence, where he lives and works today.
- Since 19981 his work is shown regularly in one man and group shows in Italy, Switzerland, France, Germany, Spain and in the USA.